Permit #F00155411
FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00155411 **Type of Permit:** FILMING **Release Date:** 08/22/2019

| | |
|---|---|
| **Production Company** | SUPPLY & DEMAND |
| **Insured Company Name** | SUPPLY & DEMAND |
| Contact Phone No. 1 | 310-956-3500 |
| Contact Phone No. 2 | |
| Fax | |
| Address | 304 SPRING ST, 1W<br>NEW YORK, New York 10013 |
| **Production Title** | LEXUS |
| **Type of Production** | Commercial - Standard |

| | |
|---|---|
| **Producer** | DAVE KEMP |
| **Director** | SAMUEL BAYER |
| **1st AD** | PAUL NORMAN |
| **Production Manager** | BIRTHE LAUCHENVCO |
| **FilmL.A. Coordinator** | Tara Kramer |
| **Location Manager** | JOHN RIZZI |
| Primary Phone | Mobile - 310-729-3368 |
| Secondary Phone | |
| **Location Assistant** | N/A N/A |
| Primary Phone | Mobile - N/A |
| Secondary Phone | |

### Fees

| | |
|---|---|
| Posting 300 | $69.00 |
| Notification Charge | $434.00 |
| FILMLA NON-REFUNDABLE FILM APPLICATION FEE | $699.00 |
| LA CITY LANE AND STREET CLOSURE FEE | $312.00 |
| LA CITY FIRE SAFETY OFFICER | $1,080.00 |
| LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE | $85.00 |

**Total Permit Fee** $2,679.00

**Number of Locations** 5

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## Summary Information — Location



**Permit Number** F00155411
**Production Company** SUPPLY & DEMAND
**Insured Company** SUPPLY & DEMAND
**Production Title** LEXUS

**Location Manager** JOHN RIZZI
Primary Phone Mobile - 310-729-3368
Secondary Phone

**Location Address** 125 Paseo de la Plaza, Los Angeles, CA, 90012
**Location Name** EL PUEBLO DE LOS ANGELES
**Location Type** Plaza
**Film Dates** 8/26/2019 - 8/26/2019 04:00 - 13:00 1 day
**Open or Closed to the Public** Closed

**Generic Conditions**
**THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

**Please see attached document** rizzi Supply and Demand AL.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 or 10 ton trucks | 3 |
| 5 Ton Truck | 2 |
| Cast/Crew vehicles | 100 |
| Catering Truck | 1 |
| Cube Trucks | 5 |
| Generator | 1 |
| Motor Homes | 2 |
| Picture vehicles | 2 |
| Stakebed Trucks | 2 |
| Trailers | 2 |
| Vans | 3 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 2 |
| Crew | 70 |
| LA City UFSO assigned | 1 |
| Off-Duty/Retired LAPD Officer(s) | 2 |

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## Summary Information — Location



**Permit Number** F00155411
**Production Company** SUPPLY & DEMAND
**Insured Company** SUPPLY & DEMAND
**Production Title** LEXUS

**Location Manager** JOHN RIZZI
Primary Phone Mobile - 310-729-3368
Secondary Phone

**Filming Activities** Atmospheric smoke effects (water based); Camera in car; Camera on sticks; Drive by; Drive ups & away; Driving shots; Equipment on property; Exterior Dialogue; Exterior establishing shots; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown;

**Jurisdiction** **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

**Thomas Guide** **Page:** 634 **Grid:** G3

**Location Notes** Company must contact John Kopczynski 213-485-8225, John.Kopczynski@lacity.org prior to shoot

**Approvals**

| | |
|---|---|
| LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT | Kanisha Leonard |
| LOS ANGELES CITY POLICE DEPARTMENT | Irene Martinez |

**Coordinator Note** UFSO REQUIRED 8/26, 0400- 1300 HRS.

**Parking**

**Base Camp**
Location Type : Filming Location

**Parking Notes**
Base camp - lot # 1
Parking on Gravel Lot - lot #1.

**Crew Parking**
Location Type : Filming Location

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## Summary Information — Location



**Permit Number** F00155411
**Production Company** SUPPLY & DEMAND
**Insured Company** SUPPLY & DEMAND
**Production Title** LEXUS

**Location Manager** JOHN RIZZI
Primary Phone Mobile - 310-729-3368
Secondary Phone

**Location Address** Arcadia St., Alameda St. - Broadway, Los Angeles, CA, 90012

**Location Type** Street

**Film Dates** 8/26/2019 - 8/26/2019 05:00 - 13:00 1 day

**Open or Closed to the Public** Open

**Generic Conditions** **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

**Please see attached document** Downtown Filming Guildelines 2010.03.01.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 or 10 ton trucks | 3 |
| 5 Ton Truck | 2 |
| Cast/Crew vehicles | 100 |
| Catering Truck | 1 |
| Cube Trucks | 5 |
| Generator | 1 |
| Motor Homes | 2 |
| Picture vehicles | 2 |
| Stakebed Trucks | 2 |
| Trailers | 2 |
| Vans | 3 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 2 |
| Crew | 70 |
| Off-Duty/Retired LAPD Officer(s) | 2 |

**Filming Activities** Camera in car; Camera on sticks; Drive by; Drive ups & away; Driving shots; Equipment on property; Exterior Dialogue; Exterior establishing shots; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown;

**Jurisdiction** **Political:** Los Angeles City - **Police:** Los Angeles Police **Fire:** Los Angeles City

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## Summary Information

## Location



**Permit Number** F00155411
**Production Company** SUPPLY & DEMAND
**Insured Company** SUPPLY & DEMAND
**Production Title** LEXUS

**Location Manager** JOHN RIZZI
Primary Phone Mobile - 310-729-3368
Secondary Phone

Council District 14 Department

**Approvals** LOS ANGELES CITY POLICE DEPARTMENT Irene Martinez

**Parking**

**Base Camp**
Location Type : Other Location
125 Paseo De La Plaza, Los Angeles, CA, 90013

**Parking Notes**
Base camp - lot # 1
Parking on Gravel Lot

**Crew Parking**
Location Type : Other Location
125 Paseo De La Plaza, Los Angeles, CA, 90013

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## Summary Information — Location

**Location 3 of 5** 

**Permit Number** F00155411
**Production Company** SUPPLY & DEMAND
**Insured Company** SUPPLY & DEMAND
**Production Title** LEXUS

**Location Manager** JOHN RIZZI
Primary Phone Mobile - 310-729-3368
Secondary Phone

**Location Address** N MAIN ST, ARCADIA ST - W CEASAR CHAVEZ AVE, LOS ANGELES, CA 90012

**Location Type** Street

**Film Dates** 8/26/2019 - 8/26/2019 05:00 - 13:00 1 day

**Open or Closed to the Public** Open

**Generic Conditions** **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

**Please see attached documents** Main St btwn Arcadia North 200' ES Curb - Supply & Demand.pdf
Downtown Filming Guildelines 2010.03.01.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 or 10 ton trucks | 3 |
| 5 Ton Truck | 2 |
| Cast/Crew vehicles | 100 |
| Catering Truck | 1 |
| Cube Trucks | 5 |
| Generator | 1 |
| Motor Homes | 2 |
| Picture vehicles | 2 |
| Stakebed Trucks | 2 |
| Trailers | 2 |
| Vans | 3 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 2 |
| Crew | 70 |
| Off-Duty/Retired LAPD Officer(s) | 2 |

**Filming Activities** Camera in car; Camera on sticks; Drive by; Drive ups & away; Driving shots; Equipment on property; Exterior Dialogue; Exterior establishing shots; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown;

**Jurisdiction** **Political:** Los Angeles City - **Police:** Los Angeles Police **Fire:** Los Angeles City

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## Summary Information — Location



**Permit Number** F00155411
**Production Company** SUPPLY & DEMAND
**Insured Company** SUPPLY & DEMAND
**Production Title** LEXUS

**Location Manager** JOHN RIZZI
Primary Phone Mobile - 310-729-3368
Secondary Phone

Council District 14 Department

**Approvals**

| | |
|---|---|
| FILML.A. CLOSURES | Michael Gonzalez |
| LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS | Vanessa Martin |
| LOS ANGELES CITY POLICE DEPARTMENT | Irene Martinez |

**Parking**

**Base Camp** 125 Paseo De La Plaza, Los Angeles, CA, 90013
Location Type : Other Location

**Crew Parking** 125 Paseo De La Plaza, Los Angeles, CA, 90013
Location Type : Other Location

**Parking Notes**
Base camp - lot # 1
Parking on Gravel Lot

**Posting "No Parking" signs** E/S MAIN ST., ARCADIA ST- NORTH 200'

**Approximate Footage** 0 - 300 **Log Number** 252086

**Date(s)** 8/26/2019 to 8/26/2019 **Time(s)** 05:00 to 22:00

**Lane / Full Closure** E/S CURB LANE CLOSURE - MAIN ST. - ARCADIA ST. - NORTH 200'
**Approximate Footage** 0 - 300

**Date(s)** 8/26/2019 to 8/26/2019 **Time(s)** 04:00 to 13:00

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## Summary Information — Location



**Permit Number** F00155411
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**Insured Company** SUPPLY & DEMAND
**Production Title** LEXUS

**Location Manager** JOHN RIZZI
Primary Phone Mobile - 310-729-3368
Secondary Phone

**Location Address** 10 Fwy, 101 Fwy, 110 Fwy, Alameda St, Inclusive (EXCLUDING FREEWAYS/HIGHWAYS, THE OLD BANK DISTRICT & CITY PARKS), Los Angeles, CA, 90012

**Location Name** DOWNTOWN LA GRID

**Location Type** Grid

**Film Dates** 8/25/2019 - 8/26/2019 06:00 - 20:00 2 days

**Open or Closed to the Public** Open

**Generic Conditions** **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
GRID: Companies may briefly set-up on a sidewalk to film a vehicle in motion. However, no stopping and setting up without the prior approval of all affected business/residence owners.
GRID: Filming activity may not exceed a two hour time frame in any location.
GRID: It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www.Filmla.com
GRID: Max of 5 equipment vehicles allowed, must be smaller than a 3 ton cube truck or a stake bed.
GRID: May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

**Please see attached document** Downtown Filming Guildelines 2010.03.01.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| Vans | 1 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Crew | 5 |

**Filming Activities** Camera on sticks; Exterior establishing shots;

**Jurisdiction** **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 634 **Grid:** E4

**Location Notes** Must Comply with Attached Downtown Conditions.

* THE OLD BANK DISTRICT IS THE AREA BOUNDED BY South Spring St., West 5th St., West 4th St., and Werdin Pl.
Stopping, setting-up and staging are not allowed within these boundaries.

May not interfere with filming activities of production companies in possession of location-specific permits, or with previously scheduled special events, or with existing construction projects.

A film permit does not grant a right to film artwork or trademarked properties, logos or other images. Consultation with legal counsel is recommended if artwork or trademarked properties, logos or images are filmed.

**Approvals** LOS ANGELES CITY POLICE DEPARTMENT Irene Martinez

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## Summary Information

## Location



**Permit Number** F00155411
**Production Company** SUPPLY & DEMAND
**Insured Company** SUPPLY & DEMAND
**Production Title** LEXUS

**Location Manager** JOHN RIZZI
Primary Phone Mobile - 310-729-3368
Secondary Phone

**Parking** **Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : Filming Location

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## Summary Information — Location



**Permit Number** F00155411
**Production Company** SUPPLY & DEMAND
**Insured Company** SUPPLY & DEMAND
**Production Title** LEXUS

**Location Manager** JOHN RIZZI
Primary Phone Mobile - 310-729-3368
Secondary Phone

# This location has been CANCELED

**Location Address** PASEO DEL MAR, GAFFEY ST. - WEYMONT ST, Los Angeles, 90731, CA

**Location Type** Grid

**Film Dates** 8/26/2019 - 8/26/2019 07:00 - 21:00 1 day

**Open or Closed to the Public** Open

**Generic Conditions** **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

**Equipment on Location**

| Type | Quantity |
|---|---|
| Camera cars | 1 |
| Picture vehicles | 2 |
| Process Trailer | 1 |
| Vans | 2 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 2 |
| Crew | 13 |
| Off-Duty/Retired LAPD Officer(s) | 4 |

**Filming Activities** Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Process Trailer;

**Jurisdiction** **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

**Parking**

**Base Camp** Location Type : Other Location — 4100 Palos Verdes Dr S, Rancho Palos Verdes, CA, 90275

**Crew Parking** Location Type : Other Location — 4100 Palos Verdes Dr S, Rancho Palos Verdes, CA, 90275

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# Appointment of Film Permits Unlimited, Inc.
# As Authorized Agent and representative

I certify that I am a representative of SUPPLY + DEMAND ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorizes by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit): and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or Incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 11/8/2017

SUPPLY + DEMAND
Name of Principal

By: [signature]
Representative's Signature

John Rizzi
Print Representative's Name

LOCATION MANAGER
Representative's title

6374 ARIZONA CIR
LA, CA 90045
Principal's Address

310.956.3500
Principal's Telephone

**Film Permits Unlimited, Inc.**
**Phone (818) 347-9929**
**Fax (818) 347-9784**

**Please sign and fax back**
**Principal = Name of Company**

NO PERMIT

**SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES**
**(Standard Filming Requirements continue to apply where not superseded below)**

**1. DEFINITION OF TERMS**

**a. Downtown Los Angeles**, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

**b.** The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

**c. Residential buildings** shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

**d. The Broadway Entertainment District (aka Broadway Theatre District),** for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

**e. The Old Bank District residential overlay,** for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

**2. FILMING STANDARD HOURS AND DAYS**

**a.** Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

**b.** No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

**c.** No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

**3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES**

**a.** A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

**b.** Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

**c.** Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

**d.** All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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**4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES**

**a.** Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

**b.** Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

**c.** Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

**5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES**

**a.** Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

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**d.** Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

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**d.** Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

**7. ENFORCEMENT OF CONDITIONS**

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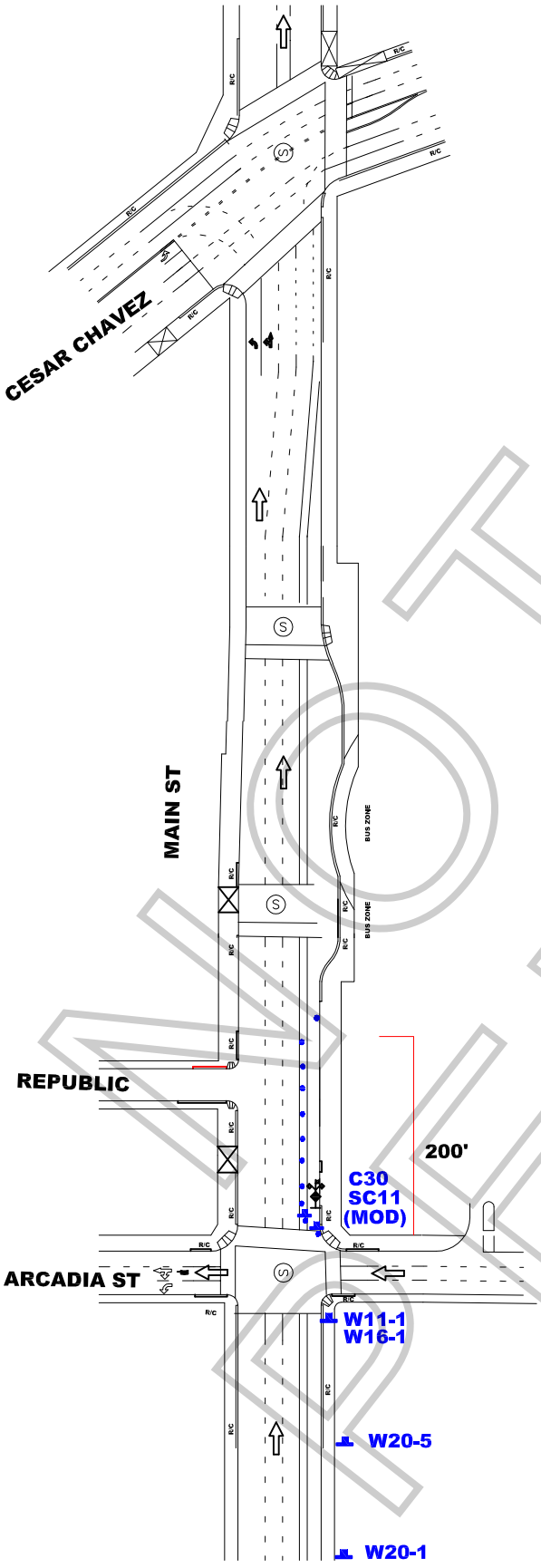
Permit #F00155411



Ⓢ TRAFFIC SIGNAL

● TRAFFIC CONE

TYPE I W/ SIGN

HIGH LEVEL WARNING DEVICE

**ALL TRAFFIC CONTROL WILL BE INSTALLED TO MEET OR EXCEED THE MUTCD AND WATCH MINIMUM REQUIREMENTS**

## WORK ZONE TRAFFIC CONTROL PLAN
## GENERAL NOTES

**1. DATE/TIME: 8-26-19 FROM 04:00 HOURS TO 13:00 HOURS.**

2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

| | |
|---|---|
| TCP FOR: | SUPPLY & DEMAND: "LEXUS" |
| LOCATION: | E/S CURB LANE - MAIN ST<br>ARCADIA NORTH 200'<br>LOS ANGELES, CALIFORNIA |
| CONTACT: | DENISE WHEELER<br>OFFICE# 818-347-9929 |
| | JCL TRAFFIC SERVICES<br>(213) 622-9775<br>C31-CA Lic # 805357 |
| DATE / REVISIONS | DRAFTER: M. MENJIVAR<br>SCALE: N.T.S.<br>FILM LA: TK |

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**SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES**
**(Standard Filming Requirements continue to apply where not superseded below)**

**1. DEFINITION OF TERMS**

**a. Downtown Los Angeles**, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

**b.** The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

**c. Residential buildings** shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

**d. The Broadway Entertainment District (aka Broadway Theatre District),** for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

**e. The Old Bank District residential overlay,** for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

**2. FILMING STANDARD HOURS AND DAYS**

**a.** Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

**b.** No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

**c.** No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

**3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES**

**a.** A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

**b.** Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

**c.** Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

**d.** All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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**4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES**

**a.** Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

**b.** Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

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**ATTACHMENT**

*(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)*

§ 91.119 Minimum safe altitudes: General.

Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:
(a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
(b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
(c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
(d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

§ 91.515 Flight altitude rules.

(a) Notwithstanding §91.119, and except as provided in paragraph (b) of this section, no person may operate an airplane under VFR at less than—
(1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
(2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

No person may operate an aircraft in aerobatic flight—
(a) Over any congested area of a city, town, or settlement;
(b) Over an open air assembly of persons;
(c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
(d) Within 4 nautical miles of the center line of any Federal airway;
(e) Below an altitude of 1,500 feet above the surface; or
(f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91– 227, 56 FR 65661, Dec. 17, 1991]

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